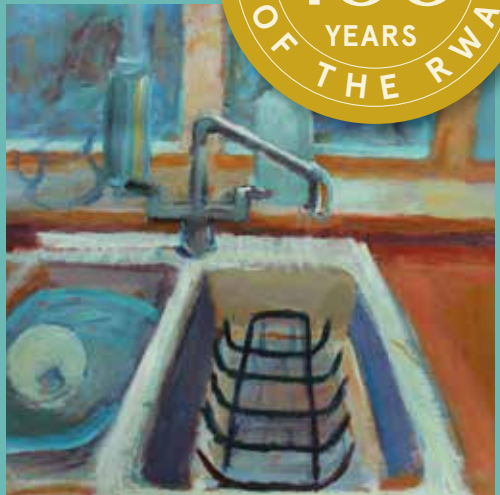


RWA

Drawing
School

Courses and
Workshops
Summer term
April - July 2018



The RWA Drawing School's summer brochure is here! After welcoming so many new and returning participants in the spring, we are delighted to present our fullest brochure to date.



RWA Junior Drawing School

Our fun and creative workshops for older children continue this term. Perfect for budding artists who want to take their creativity out of the classroom, Junior Drawing School offers friendly and structured sessions that encourage children to explore new styles and techniques. For more information, visit www.rwa.org.uk

As well as the return of our most popular courses and workshops, there are several exciting new classes to ignite the imagination and develop creative skills across a range of media. Both the four week *Drawing Sacred Geometry Patterns* (p.3) and the three week *Mindful Art Journaling* courses (p.9) provide a special opportunity to blend creativity with contemplation. *The Paragon of Animals* course (p.6) explores the relationship between man and beast over five lively sessions, and our *Weaving as Drawing* Summer School workshop (p.23) will explore how we can create line, texture and composition through woven structures.

To coincide with the RWA's *Sawdust and Sequins* exhibition, celebrating 250 years of circus in the UK, we present a workshop programme that explores this spectacular theme through drawing (p.10 and p.16), sculpture (p.11), monotype (p.14) and collage (p.15).

Summer Half Term
28th May - 1 June 2018

Booking

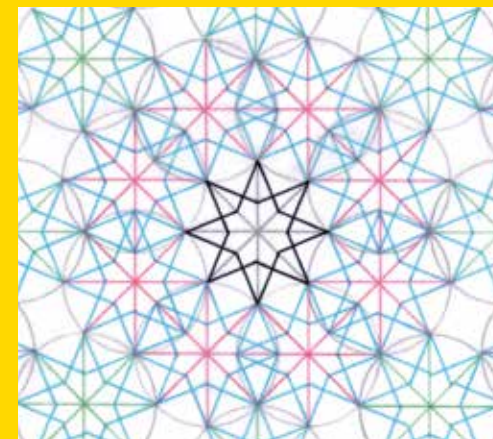
Booking online is quick and easy. Please be ready to show your email booking confirmation at the first class. If you do not receive a booking confirmation, please contact the RWA team on 0117 973 5129

Information

Visit rwa.org.uk/drawing-school, email drawingschool@rwa.org.uk or call 0117 973 5129.

[f /drawingschool](https://www.facebook.com/drawingschool)

[@rwabristol](https://twitter.com/rwabristol)



Introduction to Colour Techniques

Francesca Berlingieri
Maxwell

Mondays, 10am-1pm
5 weeks | £110

Starts 16 April

Be inspired by the artistic use of colour in a practical and adventurous way. This course explores the potential of colour whilst constructing compositions to build new levels of depth. Participants will experiment with different materials and techniques, including paint, pastel and collage, to see how colours behave and interact. Suitable for all abilities.

(Please note there is no session on the bank holiday on 7 May)

Courses

rwa.org.uk/drawing-school
0117 973 5129

Drawing Sacred Geometry Patterns

new

Tom Bree

Mondays,
10.30am - 3.30pm
4 weeks | £130

Starts 16 April

Within the traditions of various religions, beautiful geometric patterns express spiritual meaning. The harmony that geometric patterns embody encourages a sense of peace. Participants will draw these patterns using a compass and ruler. No mathematical knowledge is required, but for those who enjoy mathematics there is much to take away for personal study. Drawing will be accompanied by ongoing consideration of the associated spiritual meanings.

(Please note there is no session on the bank holiday on 7 May)

'All-encompassing teaching tailored to each individual'

(previous participant, Introduction to Colour Techniques)



Portrait and Figure Drawing

Laurence Kell

Mondays, 2pm-5pm

10 weeks | £205

Starts 16 April

Establish a solid foundation in drawing from a life model. The course provides practical guidance, covering a range of exercises aimed at improving composition, accuracy and observation, with a view to producing expressive and characterful drawings. Portraiture will be studied in the context of full-length figure drawing, including clothed and nude models. Suitable for all abilities.

(Please note there is no session on the bank holiday on 7 May)



Experimentation and Technique

Onny Thomson

Mondays, 10am-1pm

5 Weeks | £110

Starts 4 June

Discover a range of drawing techniques in structured sessions that are both fun and challenging. Reference to key artists will enhance an appreciation of the methods used and develop an understanding of contemporary drawing practice. Short playful exercises will prepare the way for longer projects, encouraging you to break old habits and seek out new ways to improve your confidence in observation and expression.

Old Master Techniques

Francesca Berlingieri
Maxwell

Tuesdays, 10am - 1pm

10 weeks | £220

Starts 17 April

From Caravaggio to Vermeer, to Toulouse-Lautrec, many painters have used tonal contrast to build depth and volume. Get to grips with this dramatic technique and recreate a detail from a work by an old master on canvas. Learn to prepare the canvas, create preliminary sketches, transfer the drawing to canvas, and build volume and colour through layers of paint. For speed of drying, acrylic paint will be used. Some drawing and painting experience is required.

'Very specific advice given at every stage by a knowledgeable, friendly tutor'

(previous participant, Old Master Techniques)

Courses

rwa.org.uk/drawing-school
0117 973 5129



Finding the Character in the Figure

Hannah Murgatroyd

Tuesdays, 2pm-5pm

5 weeks | £110

Starts 17 April

Explore how to capture the full expressive potential of the human figure and face. Sessions will take inspiration from a wide range of artists and from film, literature and the individual character of the models themselves. Drawing from both clothed and nude models, short and long poses, students will draw with a variety of media whilst extending their formal explorations of line, light and composition.



The Paragon of Animals

Meg Buick

Tuesdays, 2pm-5pm

5 weeks | £130

Starts 22 May

new

Drawing, Paint and Colour: PART I

Esmé Clutterbuck

Wednesdays, 10am-4pm

10 weeks | £340

Starts 18 April

Drawing from a model and various live animals – including dogs and a gyrfalcon, as well as masks and costumes – explore how artists represent the relationship between man and beast. Participants will be introduced to a range of techniques for drawing from life. Each session will take inspiration from art history, crossing continents and millennia. Live animals will be present for some sessions, so please expect an exciting, unpredictable experience, where part of the challenge will be learning techniques for capturing movement.

A structured course for those wishing to develop paintings and drawings over a whole day. Working from a range of subjects, participants will explore the technical, practical, intuitive and expressive qualities of paint and colour and their relationship to drawing. Students will develop their practice through a series of exercises and across a range of materials, most of which will be provided, creating work which reflects their own interests and direction. There will be a life model for two sessions. Suitable for all abilities.



'Supportive and informative teaching style – restored my confidence in painting'

(previous participant, Drawing, Paint and Colour)



Life Drawing Drop In

Laurence Kell

**Wednesdays,
6.30pm-8.30pm**

10 weeks | £110 in advance
or £11 on the door

Starts 11 April

Draw from a model in a friendly, focused environment. Classes are based in the RWA's stunning main galleries with the latest exhibitions as a backdrop. Price includes a facilitator on-hand for advice, paper, basic materials and two models to draw from each week (numbers permitting). Book ahead for the term or turn up on the night and pay £11 on the door. Suitable for all abilities.

** Please note, the last two sessions on 6 and 13 June will be available only to those who have pre-booked.*



Illustration for Children's Books

Sean Julian

Wednesdays, 6pm-8.30pm

5 weeks | £95

Starts 18 April

Explore different ways to create children's books and consider character design, narrative, illustrating a text, page composition and world creation. Drawing games will introduce a range of illustration styles. By the end of the course students will develop a character and a short-illustrated narrative sequence. Over 17 years Sean Julian has illustrated and written children's books for UK and international publishers.

Courses

rwa.org.uk/drawing-school
0117 973 5129



Intermediate Drawing

Ruth Wallace

Thursdays, 10am-1pm

10 weeks | £205

Starts 19 April

Develop drawing skills across a range of subjects including still life and the nude model, as well as finding inspiration in the RWA's current exhibitions. A variety of different drawing media and techniques will be explored and there will be opportunity for individual feedback and discussion. The course is ideal for students who have completed and progressed beyond the *Beginners Drawing* course or who are comfortable using line, tone, composition and perspective.

Beginners Drawing

Ruth Wallace

Thursdays, 2pm-5pm

10 weeks | £205

Starts 19 April

Build confidence and develop drawing skills in a relaxed and supportive environment. Participants will study how to 'look', how to handle materials and how to select a subject while developing their own style of mark-making. Reference to artists will inform and inspire the sessions. Topics such as line, tone and composition will be covered and there will be group instruction, as well as individual feedback. Suitable for beginners or those returning to drawing.

Drawing Bristol: Rivers and Gardens

Hannah Murgatroyd

Fridays, 10am-3pm

3 weeks | £125

Starts 11 May

Emphasis will be on observation, composition, and sensitivity to materials. Locations include the Botanical Gardens, where participants will study its flora and glasshouses, the Elizabethan knotwork garden at Red Lodge, Under Fall Yard, Cumberland Basin and the river. Participants will be given meet-up and travel instructions - own transport required and some walking necessary! You will need to supply your own materials and sketchbook, a suggestion list will be circulated.

Mindful Art Journaling new

Emma Burleigh

Fridays, 10am-3pm

3 weeks | £110

Starts 11 May

If you struggle with your inner critic, can't get past creative blocks, or if you'd like to make images from a more intuitive place, this course is for you. Artistic exercises will support mindfulness of body, thoughts, and feelings, and steer your creative journal over three weeks. Learn fresh approaches to mixed media, and develop skills with watercolours and inks, while discovering how mindful art-making can be a vehicle for enhanced wellbeing, self-awareness, and happiness. Suitable for all abilities.

Drawing Into Collage

Esmé Clutterbuck

Fridays, 10am-3pm

3 weeks | £110

Starts 15 June

Explore the potential of combining drawing and collage to create imagery and generate ideas for further work. Students will work with layering and juxtaposition, using a range of materials including hand coloured papers, magazines, photocopies, text and found materials. By making mixed media drawings, which will be deconstructed and then reassembled, this course seeks to encourage creative experimentation and discovery in a supportive atmosphere. Suitable for all abilities.

'Generous availability of materials'

(previous participant, Drawing into Collage)





Circus: Colour and Life

new

Hannah Murgatroyd

1-day workshop

Monday 9 April
10am–4pm | £55

Draw from a moving model-performer in the Drawing Studio and the RWA galleries, with the *Sawdust and Sequins* exhibition as a backdrop. Participants will take inspiration from artists like Fellini, Picasso and Rouault and use drawing as an emotional and observational act to capture the vibrancy and energy of the circus. With costume, music, and changes in tempo, the model will also pose for character portraits. Explore how the clown and acrobat can be a symbol of melancholy, liberty and a metaphor for the artist on the edge of society.



Print Making from Plants

new

Laura Howarth

1-day workshop

Tuesday 10 April
10am–3pm | £55

Following the popular taster session at the RWA *After Hours* event in November, this class teaches participants to capture the delicate shapes and textures of leaves and turn them into beautiful handmade prints. Rollers, water-based inks and printmaking plates will be used to produce different kinds of printed images and a range of drawing techniques will enhance the finished prints and create transfer prints.



Drawing with Clay: Circus Sculpture

Sophie Howard

2-day workshop

Wednesday 11 April
and Thursday 12 April
10am–4pm | £120

Learn the process of making a clay sculpture through observing a costumed circus performer at rest. Through close observation, participants will use clay to re-create some of the shapes found in this expressive and strong body, and take inspiration from the *Sawdust and Sequins* exhibition. There will be the option to continue work after the course by using photos that are provided of the model, or to have the resulting sculpture fired by the tutor for a small fee.

More Colour!

new

Stewart Geddes PRWA

1-day workshop

Friday 13 April
10am–4pm | £55

This workshop is particularly suitable for those who have attended Stewart's *Colour in Painting* course, or for those with an existing painting practice. Focusing on colour once more, this class places greater emphasis on the individual and their own practice. With a mixture of one-to-one discussion and group critique, participants will work in a focused environment to expand and explore the full potential of colour in painting.

'I have gained so much more confidence in using colour outside of my comfort zone'

(previous participant, *Colour in Painting*)





Dog Drawing

Sally Muir

Half-day workshop

Saturday 14 April
11am–2pm | £30

Join artist Sally Muir, and her graceful whippet Lily, for a day of discovering how to capture character and movement when approaching the subject of our four-legged friends! Expect a session of exciting and unpredictable drawing, whilst building your confidence in working quickly and across a range of materials.

'I understand more about tonal values and structure'

(previous participant, Self Portrait in Oils)



Self Portrait in Oils

Laurence Kell

2-day workshop

Saturday 14 April
10.30am–4.30pm
and Sunday 15 April
11am–4pm | £120

A two day workshop focusing on the construction of a self-portrait in oil paints. Students will be working directly from their own reflection using mirrors, which will be provided. Guidance will be given on composition, including arranging tone, mixing colour and achieving a good likeness. Suitable for those with previous painting/drawing experience.



How to Stitch a Drawing

Janet Haigh

1-day workshop

Friday 20 April
10.30am–4.30pm | £55

Discover methods for translating drawings and imagery onto fabric through a variety of hand stitches. Participants will work in a limited palette on calico, and explore how different lines, textures and effects can be achieved. Basic materials will be provided, although participants are welcome to bring their own fabric, embroidery threads, needles, and drawings to recreate in stitch. Alternative reference material also supplied. Suitable for all abilities, including beginners.



The Impressionists' Use of Colour

Francesca Berlingieri
Maxwell

1-day workshop

Saturday 21 April
10.30am–4.30pm | £55

Explore the use of colours in the style of the Impressionists and learn to create an overall atmosphere using the interplay of colours between objects. Cezanne claimed that, "painting is recording colour sensation". Following this concept, learn to apply hues at their purest and without softening shapes. Analyse light, its effect on composition and apply this to create a still life using acrylic and pastels on paper.



Untutored Life Drawing

Model: Deb Pearson

Half-day workshop

Sunday 22 April
11am–2pm | £18

Sunday 3 June
11am–2pm | £18

This half-day untutored life drawing session provides an opportunity for students to practice their drawing and painting. The session is run by an experienced female model and will offer one long pose for students to study.

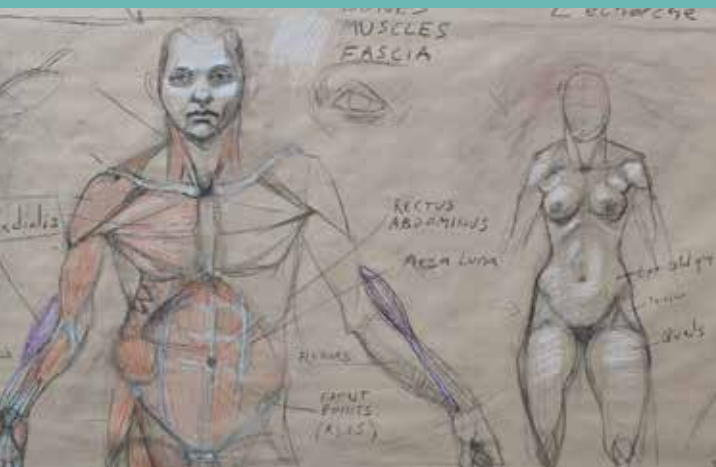
Anatomy Drawing

Alan McGowan

3-day workshop

Friday 27 and
Saturday 28 April
10am–5pm and
Sunday 29 April
11am–4pm | £225

This three day workshop is conducted through demonstration, with an emphasis on drawing from the life model. Making reference to anatomical examples, students will examine the main skeletal, muscular and structural forms and the many fascinating and interrelated forms within the body – flattened forms, spirals, arches and curves. The focus will be on anatomy, but more general issues involved in drawing the figure, including proportion and perspective will be touched upon.



Printing the Performer: Degas Inspired Monotypes

new

Meg Buick

1-day workshop

Friday 4 May
10am–4pm | £60

Monotype is a fluid, experimental and endlessly creative medium, somewhere between painting and printmaking. Inspired by monotype's most distinguished pioneer Edgar Degas and the spirit of 1870s Paris, participants will draw from a circus performer before printing their image and enhancing it with pastels.

Introduction to Drawing

Ruth Wallace

1-day workshop

Sunday 6 May
11am–4pm | £55

A workshop for complete beginners to come along and have a go at drawing in a relaxed and supportive environment. The workshop will look at mark-making, ways of 'seeing' and how to begin drawing an object. The tutor will be on hand to give individual guidance and advice.



Paired Life Drawing

Hannah Murgatroyd

1-day workshop

Saturday 12 May
11am–4pm | £55

A fantastic opportunity to draw from two experienced models, a man and a woman. Moving through a range of quick and sustained poses, the models will enable participants to observe the human form intertwined, opposing and supporting. Develop a personal drawing language, and learn how to negotiate the challenges of this complex subject matter.

Sawdust and Sequins inspired collage

Ros Cuthbert RWA

1-day workshop

Saturday 12 May
10.30am–4.30pm | £55

Using collage, drawing materials and paint, create art inspired by the circus and the *Sawdust and Sequins* exhibition. The big top, trapeze, clowns, animals, and the circus band – the sights and sounds haunt the imagination. Whether you love the glamour and fun or are perturbed by clowns and caged animals made to perform, the circus is full of fantastic imagery and rich with possibilities for artists.

Workshops

rwa.org.uk/drawing-school
0117 973 5129





Drawing with Rollers

Sophie Rae

1-day workshop

Sunday 13 May
 11am-4pm | £55

Create expressive and vibrant images using rollers and inks. This free-flowing, spontaneous process can be used to build layers of colour that are uniquely light, yet vivid. Students will create stencils and will experiment with masking off areas, creating patterns and building levels of bold colour.



Drawing Circus Performers at Circomedia

Sara Easby

1-day workshop

Saturday 2 June
 11.30am-4.30pm | £75

Draw dynamic circus poses on-site at Circomedia. With instruction and guidance, learn quick drawing techniques and how to intuitively capture movement, mood and the essence of a pose. Trained performers* will pose in improvised sequences, set to music. Suitable for those with some previous experience of figure drawing, or with an interest in theatre/animation. Cancellations under four weeks are non-refundable.

**Minimum of two alternating models in individual and paired poses. Please bring own sketchbook and drawing implements*



Drawing Animals at Bristol Zoo

Sara Easby

1-day workshop

Wednesday 6 June
 10.30am-4.30pm | £60

Taking place at Bristol Zoo, this class provides a fantastic opportunity to draw from nature - from insects and animals to birds, plants and trees - and learn basic principles for capturing bodies in motion. Included in the day is a two hour session in the education department, drawing directly from the zoo's rarely-seen specimen collection, sketching animal skins, biofacts and stuffed animals.

Please bring own sketchbook and drawing implements. Please note all biofacts and stuffed animals in the collection died of natural causes.

Drawing with Colour: exploring soft pastels

new

Allison Neal

1-day workshop

Friday 8 June
 10.30am-4.30pm | £60

Soft pastels allow every movement and gesture to leave a mark in colour. This is both exhilarating and of course, extremely terrifying! Gain confidence in handling and exploring the wonderful possibilities of drawing with colour. Technical information on different types of pastels and papers will be provided. Both beginners and more experienced artists will develop their skills and knowledge in this beautiful medium.

'Confidence boosting and very encouraging'

(previous participant, Portrait Drawing)



Botanical Drawing: Colour Mixing and Matching in Watercolour

new

Julia Trickey

1-day workshop

Saturday 9 June
10.30am-4pm | £55

It's possible to capture most of the hues of nature using just three primary colours. With this as a starting point, the workshop will explore how to mix the colours visible in botanical subjects, through a series of short painting exercises. Apply these discoveries to seasonal flowers, fruit and vegetables. Suitable for anyone that is curious about colour and wants to depict natural subjects.

Introduction to Woodblock Printmaking

Rod Nelson

2-day workshop

Saturday 16 June
10.30am-4.30pm
and Sunday 17 June
11am-4pm | £120

Woodblock print offers an enormous range of artistic possibilities through an exciting and hands-on process. In this two day introduction, learn how to design, cut and print a multiple-block colour woodcut. Beginners or more advanced participants are welcome. Rod Nelson has extensive experience as a woodblock printmaker and teacher, having taught for many years at West Dean College.



'A very well run workshop. The tutor was excellent and extremely friendly'

(previous participant, Woodblock Printing)



Experimental Drawing

Esmé Clutterbuck

1-day workshop

Saturday 23 June
10.30am-4.30pm | £55

Drawing can be described as 'the expression of an impulse; the record of a flow of energy'. With that focus in mind, experiment with mark-making, tools and materials in a supportive atmosphere. Short exercises and useful drawing processes will help sharpen an ability to see and respond, before moving onto longer projects as the day progresses. Suitable for all abilities.

Beginners Life Drawing

Ruth Wallace

1-day workshop

Sunday 24 June
11am-4pm | £55

If you've always wanted to have a go at life drawing, or maybe wish to re-ignite an interest from a while ago, then this workshop is for you. In a relaxed and supportive atmosphere, the tutor will guide you through a range of approaches to the life model with exercises to help improve observational skills.



Costume Drawing

Sara Easby

1-day workshop

Saturday 30 June
10.30am-4.30pm | £55

To coincide with the Bristol Old Vic Theatre School's exhibition of Costume, Scenic Art, and Theatre Design at the RWA, this class will delve into the art of creative theatrical costume and character drawing. The model will pose in different costumes, allowing time to study the exquisite details of each costume and capture the mood using a variety of different mediums. Suitable to all abilities, and may appeal to those with illustrative backgrounds.



Drawing the Human Head

Esmé Clutterbuck

1-day workshop

Thursday 5 July
10.30am–4.30pm | £55

Spend time studying and drawing the human head from 360 degrees. Build confidence and explore mark making while developing observational skills. With reference to artists' drawings, there will be exercises developed to break down the barriers which sometimes make this a challenging subject. Emphasis will be on experimentation and learning, rather than finished products and exact likenesses so that the experience can inform and improve future portraits.



Colour and Form in the Studio of Matisse

new

Meg Buick

1-day workshop

Monday 9 July
10am–4pm | £55

This summer class will evoke the spirit of Matisse's studio in 1912 – think vibrant Moroccan fabrics, cheese plants, a bowl of fish, oranges and a reclining figure. Using a range of materials, examine colour, space, and form, drawing and painting from a life model set within a scene inspired by this 20th century master of colour.

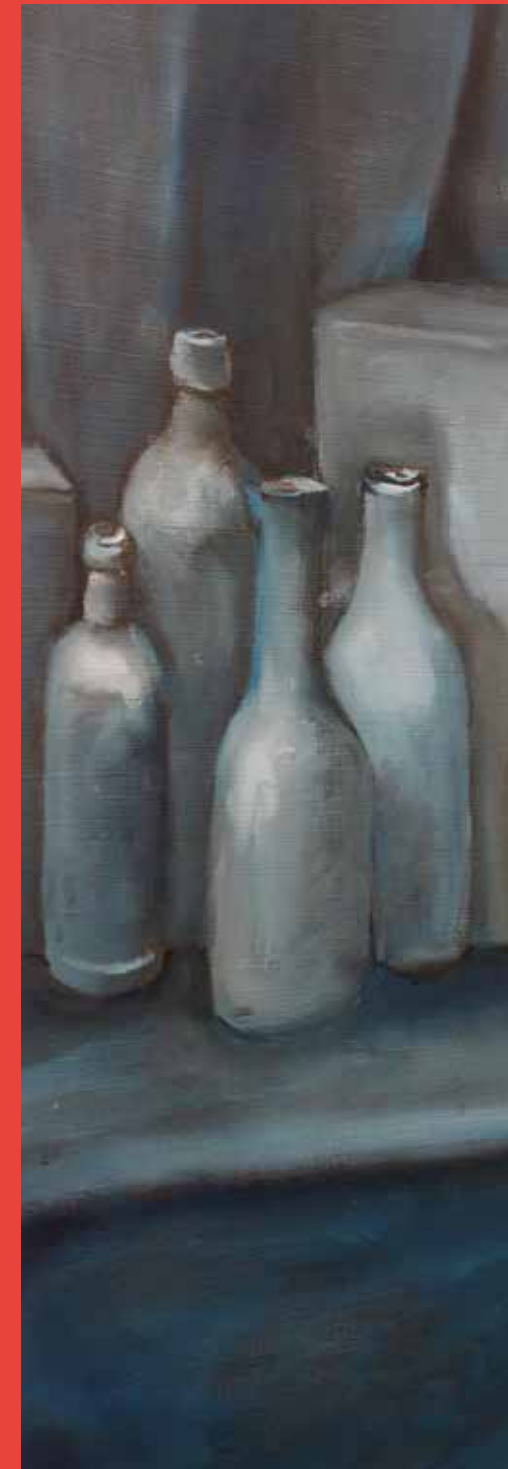
Oil Painting for Beginners

Laurence Kell

4-day workshop

Tuesday 10 July
– Friday 13 July
10am–4pm | £185

This four day workshop is aimed at students with little or no experience of working in oils. The emphasis will be on describing accurately the fall of light over simple solid forms. Working at first in monochrome and then introducing colour, students will learn about basic colour mixing and how to effectively translate three dimensions into two, building confidence at every stage. This workshop provides a good basis for further development in oil painting under the guidance of an experienced tutor. All materials are provided.





Paint Big!

Francesca Berlingieri
Maxwell

new

2-day workshop

Thursday 12 and
Friday 13 July
10am–4pm | £135

Creating work on a large scale requires a particular approach to composition and technique. It encourages a different awareness of space and a more visceral connection with painting. Participants will create their image on a 1 x 1.5m (portrait) size, vertical surface using acrylics. Participants will have the opportunity to paint an image of their own choice - bring a reference if needed, brushes in large sizes (2, 4, 6inc) and palette knives, and wear painting clothes and shoes. Painting experience required.

Photography into Drawing

Jo Hounsome

2-day workshop

Saturday 14 July
10am–4pm and
Sunday 15 July
11am–4pm | £110

This experimental workshop focuses on combining photography and drawing. Improve both photographic skills and an understanding of the formal elements of photography. On the first day participants will photograph the local urban environment. During the second day these images will be used to produce a series of studies to communicate shape, structure and surface. Bring your own camera, but this can be any device, such as a mobile phone, digital camera or digital SLR camera.



Reflecting the Interior: Life Drawing into Painting

Hannah Murgatroyd

new

2-day workshop

Monday 16 and
Tuesday 17 July
10am–4pm | £115

Draw a costumed model in the stunning medieval St John's on the Wall crypt, Bristol. On the second day, participants will be based at the RWA studio and will refer to those drawings to create paintings. Led by memory, using paint and ink, this will not be a course where you scale up one drawing into a painting and copy the image faithfully, but rather one led by the role of memory. The tutor will provide examples of contemporary and historical painters.

Weaving as Drawing

new

Larissa Norwicki

1-day workshop

Thursday 19 July
10.30am–4.30pm | £55

This workshop will explore the associative relationship between weaving and drawing through the theories of textile designer and artist Anni Albers. It will begin with experimentation and play using broken books as raw material. Participants will be guided through a systematic process of tactile making. Line, texture and composition will materialize through the physical act of weaving while yielding unpredictable elements of surprise. Ultimately the act of drawing will not be located on the surface of the page—it will occur within the supportive structure of the page itself.



ITALIAN HOLIDAY

SOLD OUT!

NEW! Italian Holiday – Locating a Personal Practice in Landscape

Stewart Geddes PRWA

Saturday 23 June – Saturday
30 June | £375*

If you would like to find out more about creative holidays for 2019, please contact sophie.bristol@rwa.org.uk



Opening Times

For specific course and workshop times, see listings.

Galleries

Tuesday–Saturday
10am–5.30pm

Sunday 11am–5pm

Closed Mondays, except
Bank Holidays.

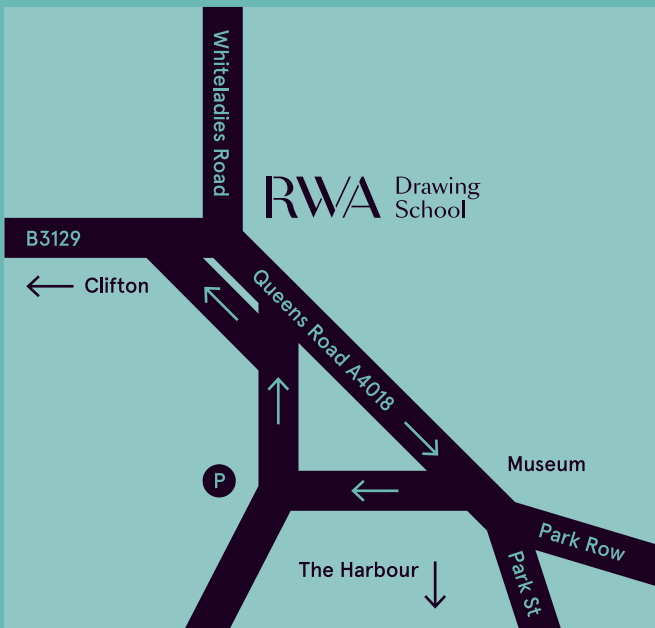
Last admission 30 minutes
before closing. The RWA
occasionally closes early for
special events. Please call
ahead or check the website
for details.

RWA Shop

Discover high quality
drawing materials in the
RWA Shop, including
leads, graphite sticks,
drafting scales, sketchbooks
and paper.

Support the RWA

The RWA is an independent
Charity (1070163) and relies
on the continued generosity
of its supporters. Find
out how you can support
Bristol's first gallery at
www.rwa.org.uk



Royal West of England Academy Drawing School

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Bristol BS8 1PX

[www.rwa.org.uk/
drawing-school](http://www.rwa.org.uk/drawing-school)

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drawingschool@rwa.org.uk

0117 973 5129

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