

## A word on framing...

Framing of your artwork sympathetically is crucial and will often make a difference during the selection of works for exhibition and in the final hang. Let the work sing out and make an impact – not the frame.

A simple neutral frame always works well and avoids competing both with the artwork itself and with other works in the exhibition. Ornate, brightly coloured or heavily gold-leafed frames, unless they are deliberately chosen as part of the artwork, often overshadow a drawing or print. The colour of the mount board is also significant. Again a cream or light colour will focus attention on the actual work.

Inexpensive thin frames are often not robust enough to survive the rough and tumble of an open exhibition during which works are moved from room to room. It can also be difficult to attach mirror plates to the back of a very thin moulding so it can be hung securely on the wall. Always check that the corners are securely fixed with glue and pins. An installer's worst nightmare is the frame that collapses as it is fixed to the wall depositing the art work on the floor.