Day 1 - Monday 9 January

Sessions will be held at the Royal West of England Academy, Queen's Road, Bristol, BS8 1PX

Programme

9.30–10.00: Registration and Coffee/Tea

10.00–11.00: Welcome and Keynote lecture – Café:

ANGELA and ME: A Bath Literary Friendship
Professor Sir Christopher Frayling (author of Inside the Bloody Chamber on Angela Carter, the Gothic and Other Weird Tales, 2016)

11.00–12.30: Session 1 (parallel) – Café: Art

Magic Realism: Contemporary Figurative Art as Political Oracle
Dominic Shepherd (Arts University Bournemouth, UK and artist)

Religious Painting, Atheism and Gender in the Work of Angela Carter
Marie Mulvey-Roberts (University of the West of England, Bristol, UK)

‘The Strangeness of the World Made Visible’: An Anamorphic Reading of Angela Carter and Paula Rego
Béatrice Bijon (Australian National University, Canberra, Australia)

OR

11.00–12.30: Session 1 (parallel) – Fedden Room: The ‘Museal Gaze’ and Appearance

The chance encounter of a stuffed dodo, a fallen star, and a fruit woman automation. The Secret Life of Things: Queering the Museal Gaze in Angela Carter’s Postmodern Curiosity Cabinets
Anna Kérchy (University of Szeged, Hungary)

Curating the Fairy Tale: A Feminist Practice
Catriona McAra (Leeds College of Art, UK)

Wise Children and the Mask of Ageing: Angela Carter’s Subversive Take on Appearance in Old Age
Zoe Brennan (University of the West of England, Bristol, UK)
12.30–1.30: Lunch

1.30–3.00: Session 2 (parallel) – Café: Surrealism and the Visual Artist

*Mannequins of Desire: Angela Carter, Cindy Sherman and Surrealism*
Anna Watz (Linköping University, Sweden)

*What Then? Apocalypticism and Carter’s Surrealist Aesthetics*
Scott A. Dimovitz (Regis University, USA)

*Angela Carter Wilful Amateur*
Sian Bonnell (Manchester Metropolitan University)

OR

1.30–3.00: Session 2 (parallel) – Fedden Room: Japan

*Inscrutable? No, Terribly Scrutable: Carter and the Japanese Signs*
Natsumi Ikoma (International Christian University, Japan)

*Terrorism as a Role-Playing Game: Carter’s ‘Elegy for a Freelance’ and Japan*
Yutaka Okuhata (Birkbeck College, University of London, UK)

*The Art of Irezumi: Depicting ‘People as Pictures’ in the Works of Angela Carter*
Helen Snaith (Swansea University, UK)

3.00–3.15: Tea and coffee

3.15–5.00: Session 3 (plenary) – Café: Fairy Tale

*How to Cook a Jaguar: The Folkloric Motif of Human-Animal Transformation in the Works of Angela Carter and Ana Maria Pacheco*
Mayako Murai (Kanagawa University, Japan)

*Fabulous Beings and Comic Bodies*
Kim L. Pace (University of the Arts, London, UK and artist)

*Funeral Flowers and Femininity: Brutal Botany in Carter’s Fairy Tales*
Harriet MacMillan (University of Edinburgh, UK)

5.00-6.15: Reception and private view of Strange Worlds: The Vision of Angela Carter with gallery tour by Dr Marie Mulvey-Roberts (UWE) and Fiona Robinson RWA

7.00 – (arrive 6.45) Dinner at Jamie’s Italian, 87-89 Park Street, Bristol, BS1 5PW
Day 2 - Tuesday 10 January

Sessions will be held at the Arnolfini, 16 Narrow Quay, Bristol, BS14QA

10.00–10.20: Arrival (refreshments can be purchased at the Arnolfini café. Student volunteers will give delegates swipe-card access to the City campus floors where the conference will be held at 10.20)

10.30–12.00: Session 4 (parallel) – Room 4AF013: The Bristol Trilogy

**Levels and Layers: Carter’s Medieval Aesthetics**
Katie Garner (University of St Andrews, UK)

**Visual Violence and Explosive Masculinity in Angela Carter’s Shadow Dance (1965)**
Hazel Monforton (Durham University, UK)

**Some Kinds of Love: Angela Carter, Art and Objects**
David Punter (University of Bristol, UK)

OR

10.30–12.00: Session 4 (parallel) – Room 4AF014: Gothic

**Blood, Sexuality, Puberty, Werewolves: Revisiting Angela Carter’s Revolutionary Feminist Gothic horror ‘The Company of Wolves’ in folktale, YA Fiction and Film**
Gina Wisker (Brighton University, UK)

‘Now you are at the place of annihilation’: Apocalypse, Trauma, and Spectrality in Angela Carter’s ‘The Scarlet House’ and Robert Eggers’ The Witch
Hope Jennings (Wright State University, USA)

**Uncanny Representations of the Marionette and Clockwork Figurine in the Fiction of Angela Carter and their Connections with E. T. A. Hoffmann’s Stories**
Paulina Palmer (Birkbeck College, University of London, UK)

12.00–1.00: Lunch: 3AF013

1.00–2.30: Session 5 (parallel) – Room 4AF013: Looking at Carter: Poetry, Philosophy and Humour

‘In a silver frame, for life’: Angela Carter’s Poetry and the Function of Art
Sarah Gamble (Swansea University, UK)

‘[T]he Chinese influence on my researches’: The Infernal Desire Machines of Doctor Hoffman and Chinese Philosophy
Heidi Yeandle (Swansea University, UK)

Bathos, not Pathos: Verbal and Visual Humour in Angela Carter’s Narratives
Victor Sage (University of East Anglia, Norwich, UK)

OR

1.00–2.30 pm Session 5 (parallel) – Room 4AF014: Language

‘An Infinite Plurality of World’: Nights at the Circus and Deleuze & Guattari’s Minor Literature
Rachel Hill (Goldsmiths University of London, UK)

Angela Carter’s Curious Alices through the Looking-Glass of Languages
Martine Hennard Dutheil de la Rochère (University of Lausanne, Switzerland)

Angles’ Carter’s Feminist ekphrasis in The Infernal Desire Machines of Doctor Hoffman
Julie Sauvage (Université Paul-Valéry Montpellier, France)

2.30–2.45: Tea and coffee: 3AF013

2.45–3.45: Session 6 (plenary) – Room 4AF013: Theatre and the Visual Field (1)

The Rough and the Holy: Angela Carter’s Marionette theatre
Maggie Tonkin (University of Adelaide, Australia)

Kaleidoscopes, Stereoscopes and Phantasmagoria: The Promises and Disappointments with Other Ways of Seeing
Caleb Sivyer (Cardiff University, UK)

OR

2.45–3.45: Session 6 (plenary) – Room 4AF014: Theatre and the Visual Field (2)

‘Clothes are our weapons’: Dandyism, Fashion and Subcultural Style in Angela Carter’s Fiction of the 1960s.
Catherine Spooner (Lancaster University, UK)

The Holy Family Album and Angela Carter’s Fleapit
John Ellis (Royal Holloway, University of London) in dialogue with Charlotte Crofts (UWE)

3.45–4.45: The Dark Studio - Roundtable Discussion chaired by Charlotte Crofts (UWE) and Marie Mulvey-Roberts (UWE)

4.45-5.30: Closing remarks and time to look around the installations

6.45- 8.00 – (6.30 arrive) Dinner, Bordeaux Quay Restaurant, V Shed, Canons Way, Bristol, BS1 5UH

8.30-9.30: World Premier of Pussy, an adaptation of Angela Carter’s Puss in Boots.
Arnolfini Auditorium

For further information, please contact
Marie Mulvey-Roberts at marie.mulvey-roberts@uwe.ac.uk
or Charlotte Crofts at charlotte.crofts@uwe.ac.uk
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